METZYS, QUENTIN (1466P-1530), Dutch painter.

MICHELET, JULES (1798-1874), French historian, who joined poetic intuition to scientific research and in his voluminous work consistently defended the lower classes.

MILLARD, CHRISTOPHER SCLATER (1872-), English writer under the pseudonym of Stuart Mason who translated Andr6 Gide's essay on Wilde from *Pretextes* and wrote studies of Wilde.

MIOMANDRE, FRANCIS DE (1880-), French novelist of subtle fancy and translator of Spanish masterpieces.

MIRBEAU, OCTAVE (1850-1917), French novelist, dramatist, and critic, famous for his social satire and outspoken manner.

MITHOUARD, ADRIEN (1864-1929), French poet and editor of *L[f]Occident* (1901-14), a neo-classical literary review of Christian inspiration.

MOCKEL, ALBERT (1866-1945), Belgian poet and critic and founder of the Liege review *La Wallonie*> which played a foremost part in the symbolist movement.

MONET, CLAUDE (1840-1926), French painter of the impressionist school, famous for his water-lilies and cathedrals and seascapes,

MONTFORT, EUGENE (1877-1936), French novelist, editor of *Les Marges* (which he wrote entirely himself from 1903 to 1908), and author of a tableau of modern French literature.

MONTICELLI, ADOLPHE JOSEPH (1824-86), French painter of landscapes and groups, much appreciated for his finesse.

MOREAS, JEAN (pseud, of Jean Papadiamantopoulos, 1856-1910), Athens-born French poet, who founded within the symbolist movement (which he had been the first to name and defend) the "Romanesque school" and achieved a vigorous return to classicism.

MOREAU, GUSTAVE (1826-98), French painter, who, like Redon, painted visions and ideas rather than visual experiences; a great draftsman, he taught Matisse, Rouault, and many

others.

MORICE, CHARLES (1861-1919), French poet and literary and art critic, whose *LiUerature de tout & I'heure* (1889) summed up the tendencies of the day and had a great influence, but who failed to become the great critic of symbolism.

MQRISOT, BERTHE (1841-95), Belgian painter of the French im-pressionist school.

MOUNET, PAUL (1847-1922), French tragic actor of the Odeon and the Comedie-Frangaise; younger brother of Mounet-Sully.

MOUREY, GABRIEL (1865-1945), French poet, historian of art, and translator of Poe and Swinburne into French verse.

MUHLFELD, MME, widow of the literary critic Lucien Muhlfeld, maintained an important politico-literary *salon* in Paris that was frequented by R6gnier and Valery.